

Your Band Directors miss you! Please reach out to them if you need help or have questions. You can complete the worksheets in any order you wish. This is just a suggestion.

**MS BAND Grades 6-8
Learning in Place Packet
April 27th - May 15th
Suggested Pacing Guide:**

Name:

Monday 4/27/2020	Tuesday 4/28/2020	Wednesday 4/29/2020	Thursday 4/30/2020	Friday 5/1/2020
<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log
<input type="checkbox"/> History Lesson - Read G.F. HANDEL		<input type="checkbox"/> WORD SEARCH -G.F. HANDEL		<input type="checkbox"/> Listening 1 - Song of Choice
Monday 5/4/2020	Tuesday 5/5/2020	Wednesday 5/6/2020	Thursday 5/7/2020	Friday 5/8/2020
<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log
<input type="checkbox"/> TERMS- CROSSWORD		<input type="checkbox"/> COUNTING		<input type="checkbox"/> LISTENING 2- SONG OF CHOICE
Monday 5/11/2020	Tuesday 5/12/2020	Wednesday 5/13/2020	Thursday 5/14/2020	Friday 5/15/2020
<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log
<input type="checkbox"/> TIES/ SLURS		<input type="checkbox"/> SIGNS		<input type="checkbox"/> DOTTED QUARTER

Band Practice Log: Record the time you spent practicing each day of the week and add up the total

Monday - 4/27/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Monday - 5/4/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Monday - 5/11/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Tuesday - 4/28/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Tuesday - 5/5/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Tuesday - 5/12/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Wednesday - 4/29/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Wednesday - 5/6/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Wednesday - 5/13/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Thursday - 4/30/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Thursday - 5/7/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Thursday - 5/14/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Friday - 5/1/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Friday - 5/8/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Friday - 5/15/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Total Weekly Practice Time:

_____ Hours _____ min

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_____ Hours _____ min

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_____ Hours _____ min

HEY KIDS, MEET GEORGE FRIDERIC HANDEL

GERMAN BAROQUE ERA COMPOSER (1685-1759)



George Frideric Handel was born on February 23, 1685 in the North German province of Saxony, in the same year as Baroque composer Johann Sebastian Bach. George's father wanted him to be a lawyer, though music had captivated his attention. His mother, in contrast, supported his interest in music, and he was allowed to take keyboard and music composition lessons. His aunt gave him a harpsichord for his seventh birthday which Handel played whenever he had the chance.

In 1702 Handel followed his father's wishes and began his study of law at the University of Halle. After his father's death in the following year, he returned to music and accepted a position as the organist at the Protestant Cathedral. In the next year he moved to Hamburg and

accepted a position as a violinist and harpsichordist at the opera house. It was there that Handel's first operas were written and produced.

In 1710, Handel accepted the position of Kapellmeister to George, Elector of Hanover, who was soon to be King George I of Great Britain. In 1712 he settled in England where Queen Anne gave him a yearly income.

In the summer of 1717, Handel premiered one of his greatest works, *Water Music*, in a concert on the River Thames. The concert was performed by 50 musicians playing from a barge positioned closely to the royal barge from which the King listened. It was said that King George I enjoyed it so much that he requested the musicians to play the suite three times during the trip!

By 1740, Handel completed his most memorable work - the *Messiah*. It is said that when the king first heard the "Hallelujah Chorus" he rose to his feet. This tradition continues to this day.

On April 6, 1759 Handel conducted his last performance of the *Messiah* and returned home in poor health. He died on April 14, 1759 and was buried in Poet's Corner of Westminster Abbey in London, England. More than 3000 people attended his funeral.

GEORGE FRIDERIC HANDEL

COMPOSER WORD SEARCH

INSTRUCTIONS

Read *Hey Kids, Meet George Frideric Handel!*, and then enjoy the word search. The words you are looking for are keywords from the biography - the important stuff - so you'll need the biography to help you figure out what the words are. Have fun!

E O W L Z A L G S H N H W R B
U H K E X D D Y F S W A O K L
Q E H D J H V G W S T L A I L
O M F N U B X N K Z F L R W V
R B B A V G E R M A N E J Z B
A A P H D I N E A O G L D Q E
B Z G C R G O Q A P H U Z B B
Q Q D I G F S L S A D J U P J
M A F R W I A C I D Y A W P S
J Q M E V Y G S Q N K H H B B
Y K C D H O S Z E R A C R F Y
H O P I R E Z Y J R Z H R M G
E V D R M E Y I P X M O J A G
I O K F P C S S Z J E R E W N
K U C E S O I O D V N U F I C
J Z G G Y C J T P B H S A X L
W N Z R H C I S U M R E T A W
Q I D O K D W Q Q J O U N M R
M V R E R S P V S W R C J X Y
Q D B G S L U C I M C Z N Q P

9 Words/Phrases



MUSIC LISTENING SHEET

Name _____ Date _____

Title _____
 Movement _____
 Composer _____
 Artist(s) _____

What tempo marking would you give this piece? <i>Largo Adagio Andante Allegro Prestissimo</i>
What kind of a key is this piece in? <i>Major Minor Both Other</i>
What different dynamics did you hear in this piece? (pp, p, mp, mf, f, ff, crescendo, diminuendo, etc.)
What different articulations did you hear in this piece? (staccato, legato, accents)
What kind of instruments do you hear in this piece?
How would you describe the form of this piece?
Use two of your own words to describe how this piece sounds to you: 1. _____ 2. _____
Did you like the piece?
Additional observations:

MUSIC LISTENING SHEET

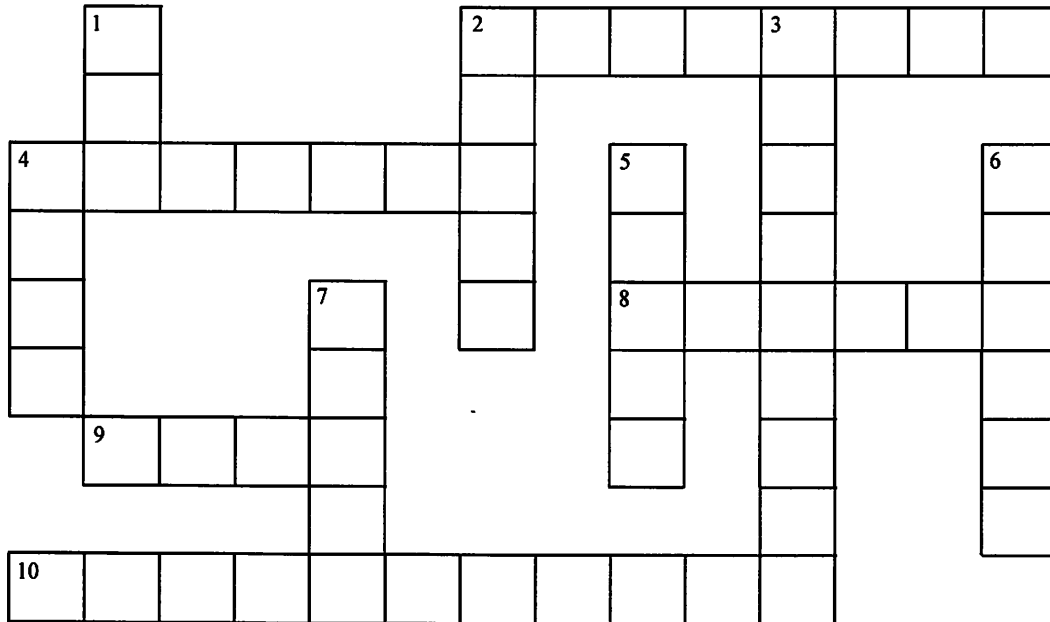
Name _____ Date _____

Title _____
 Movement _____
 Composer _____
 Artist(s) _____


What tempo marking would you give this piece? <i>Largo Adagio Andante Allegro Prestissimo</i>
What kind of a key is this piece in? <i>Major Minor Both Other</i>
What different dynamics did you hear in this piece? (pp, p, mp, mf, f, ff, crescendo, diminuendo, etc.)
What different articulations did you hear in this piece? (staccato, legato, accents)
What kind of instruments do you hear in this piece?
How would you describe the form of this piece?
Use two of your own words to describe how this piece sounds to you: 1. _____ 2. _____
Did you like the piece?
Additional observations:

Musical Crossword Puzzle II



Complete the crossword puzzle using the clues below.



ACROSS

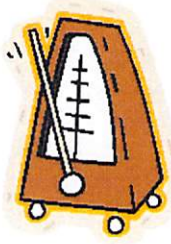
2. To play detached, short.
4. ☹
8. >
9. To play smoothly between two or more different notes.
10. 

DOWN

1. 
2. #
3. 
4. ♭
5. *p*
6. To gradually slow down the tempo.
7. *f*

Count Me In

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Name: _____

Date: _____

1. Add a note to complete the measures with the correct counts.



2. Add a note to complete the measures with the correct counts.



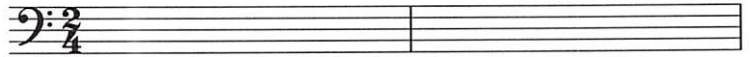
3. Cross out the note that makes each measure have an incorrect number of counts.



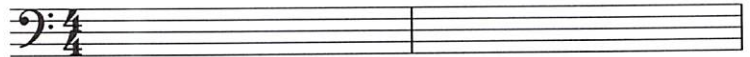
4. Cross out the note that makes each measure have an incorrect number of counts.



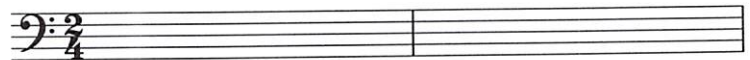
5. Write two measures of music in 3/4 time.



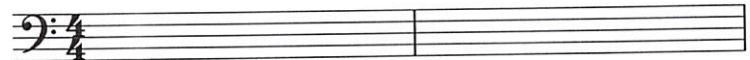
6. Write two measures of music in 4/4 time.



7. Write two measures of music in 2/4 time using quarter and half notes.



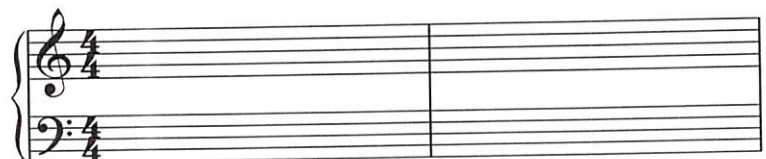
8. Write two measures of music in 4/4 time using whole, half, or quarter notes.



9. Write the C Major Scale in order using quarter notes. Write this in the Treble and Bass Clef.



10. Write two measures of music in 4/4 time using whole, half, or quarter notes and using notes in the C Major Scale. Copy your Treble Clef notes to the Bass Clef.



Ties and Slurs Worksheet

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Name _____

A SLUR a curved line connecting two or more notes with different pitches, indicating to play the music smoothly.

Date _____

A TIE is a curved line connecting two notes of the same pitch, indicating to play them as a single note.

Circle the term below that indicates a tie or slur in the measures on the right.

1. TIE / SLUR



2. TIE / SLUR



3. TIE / SLUR



4. TIE / SLUR



5. TIE / SLUR



6. Draw a TIE between two notes of the same pitch.



7. Draw a TIE between two notes of the same pitch.



8. Draw a SLUR between notes with different pitches.



9. Draw one SLUR between notes with different pitches in the treble clef and one SLUR in the bass clef.



10. Draw one TIE between two notes of the same pitch in the treble clef and one TIE in the bass clef.



4 Time 4 Signs

Signs of the Times

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Circle the measures that have an incorrect number of beats in them. Look at the time signature at the beginning of each section.



Dotted Quarter Notes and Rests

The rhythmic value of a **dotted quarter note** is one and one half beats. It is equivalent to a quarter note tied to an eighth note.



A **dotted quarter note** (♩.) = 1-1/2 beats

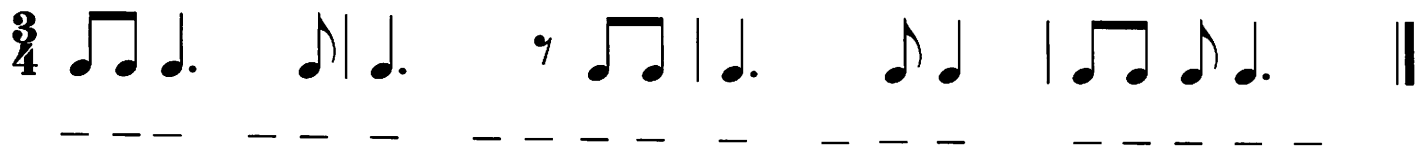
A **dotted quarter rest** (♩̣.) = 1-1/2 beats



1. Clap the rhythm while counting out loud.



2. Write the count below the notes and then clap the rhythm while counting out loud.



3. Write the count below the notes and then clap the rhythm while counting out loud.



4. Some dotted quarter notes and rests are missing their dots.
Complete each measure by adding the missing dots.



5. Add the missing barlines.



6. Write the count below the notes.

